

Theatre Arts (Advanced)

Scope and Sequence 2022-2023

Course Description: *This advanced course is for students who have a desire to be involved with play productions and compete in theatre events at tournaments. This course is a continuation and progression of the theatre arts curriculum. The nature of this course will require participation in after-school rehearsals and competitive events which usually take place on Saturdays.*

Texas Essential Knowledge and Skills: Visit the [TEKS](#) for more information.

| Instructional Units | Days** | |
|--|------------|------------|
| First Semester | 75 | End Date |
| 1 st Grading Period: Audience Etiquette, Body, Voice and Diction, Production Concepts and Skills | 08/22/2022 | 10/14/2022 |
| *2 nd Grading Period: Technical Applications, Character Development, Performance, Evaluation / Critique | 10/17/2022 | 12/16/2022 |
| Second Semester | 92 | End Date |
| 3 rd Grading Period: Theatre Heritage, Dramatic Text, Evaluation / Critique, Film/TV/Media | 01/03/2023 | 03/10/2023 |
| *4 th Grading Period: Audition Preparation, Directing, Devised Theatre | 03/20/2023 | 05/25/2023 |

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

Creative Communication

Tanner, Fran Averett
Copyright 1996
Perfection Learning

Drama for Reading & Performance (Collection One)

Copyright 2008
Perfection Learning

Stages of History: Plays About America's Past

Copyright 2005
Perfection Learning